



PASS newsletter

Center for Practice-based Art Studies

Dear reader,

Welcome to PASS - Center for Practice-based Art Studies' newsletter, which four times a year provides concise information about new developments and initiatives at the center. Thank you for reading. Remember that the center's website contains specific information about events, both closed and open, and that you are always welcome to contact us if you have specific questions or ideas for collaboration.



Staffing

PASS - has grown bigger lately. On 1 February, we welcomed Kathrine Bolt Rasmussen, curator and PhD in art history. Kathrine will be with us as a postdoc for one year. She will be working on questions of commoning in relation to artist-run institutions. Her work will be based on her role as curatorial director of the residency and practice platform Astrid Noack's Atelier (ANA) at Rådmandsgade 34 in Nørrebro, Copenhagen ([see website](#)), a role she brings with her to this postdoc position. With this, PASS is also initiating a formal collaboration with ANA, which will provide a framework for workshops, curatorial investigations and more.

Alongside Kathrine, collection researcher, curator, artist, etc. Martha Fleming has joined the center as a half-time associate professor. Martha will be at the center for an initial six months, an appointment that runs in parallel with an appointment as associate professor and PI (Principal Investigator) at the Natural History Museum. [See research profile](#). In continuation of this appointment, a full-time associate professor position for the next four years will be advertised with a view to filling the position from 1 September 2024.



Finally, we have appointed curator Anne Julie Arnfred to a three-year postdoc position. Anne Julie will have a special focus on developing the center's publishing strategy and policy. In her own research project, she will investigate research publishing in an expanded field, for example the exhibition or the artist book as a form of research publishing. In addition, she will be responsible for the center's publications - whatever form these may take. Anne Julie will defend her PhD thesis *Curating Situated Practices - Entanglements in-between Art, Academia and Lived Experiences* at RUC on 5 April at 13-16. She will take up her position at PASS on 1 May this year.

With this 'family addition', it has also become possible to begin the work of developing a strategy for PASS in earnest. We know our tasks and objectives in general, but the center needs a sharper professional profile. Fortunately, we receive many inquiries from individuals, centers and organisations that would like to collaborate on what is our overall goal: to create infrastructure that provides better connections between university research and the broad field of practice outside the universities, where research in and with art is produced and applied. To get the best out of new collaborations, we need a clearer starting point and basis for prioritisation.



A little about the spring events

This spring we are running two PhD workshops, which are an extension of the autumn workshops Working with Archives I and Oceans of Art I (see newsletter from December 2023). In the former, we will continue the exploration of both recent theories of archiving together with concrete archiving practices and archival research methods. The workshop will take place at the Arctic Institute and at Heirloom. Centre for Art and Archives. In the ocean workshop, we will talk to visual artist Rikke Luther and oceanographer and professor at KU Kathrine Richardson, with whom Rikke works, as well as visual artist Marie Kølbaek Iversen and writer and curator Jacob Lillemose, who have both worked with issues related to the deep sea.

In April, we will be travelling to the Lithuanian capital Vilnius for a five-day study trip. Here we will visit both historical and contemporary art collections, the Academy of Fine Arts, baroque churches, artist collectives, a cemetery for Soviet-era sculptures and meet colleagues from the local art scene. On the penultimate day, in collaboration with the Academy of Fine Arts and the Department of Art History and Theory in Vilnius, we organise a seminar entitled "Life Between the Folds. Tension, Affect, and Movement in the Baroque", which is based on Vilnius as a historical Baroque city, perhaps the easternmost of its kind. However, the perspective is not only historical; we will also look at the Baroque as a dynamic form that has been interpreted and re-actualised in the past and in surprising ways still manifests itself in contemporary art, culture and politics. The seminar will take place at Sepieha Palace, a late Baroque castle, which after an extensive renovation will soon open as a branch of the Centre for Contemporary Art in Vilnius. [Read more](#)

In co-operation with the museum network Museum Why? ([see website](#)), PASS has organised the international conference Museum Why? Practice, Agency and Knowledge in the Art Museum, which will take place at the University of Copenhagen, South Campus on 22-24 May. Follow the programme, which is

currently being planned, on the network's or the centre's website.

Mikkel Bogh

Professor and Head of Center

Newsletter illustrations are filmstills from:

Rikke Luther: *Ocean-Lands: Mud Within the Earth System*, 2024. Courtesy the artist..