



PASS newsletter

Center for Practice-based Art Studies

Dear reader,

Here are a few lines about what we've been thinking and doing lately and what we're up to in PASS – Center for Practice-based Art Studies in weeks and months to come.

SoMe – So Us?

Readers of this newsletter may be aware that PASS now has a presence on social media. We have not entered this world gently, not only because it requires resources and perseverance to maintain an active profile, but also because, as Jonas Heide Smith, Head of Digital at SMK, wrote in a recent post on [Copenhagen Review of Communication](#), "the ground is shaking beneath digital communication", both social media and websites. Who is social media really for today, who runs it, who fills it with content and for what purposes? What does it do to us and how does it affect the work we do, especially when we work collectively, without strictly individualized achievements, without wanting to expose names and faces, without wanting to profile ourselves as skilled, diligent, sought-after and successful, but rather with a desire to be and to create something through relationships, processes, movements and routes? And what does AI mean for the classic website – will we even use websites and search engines in a few years' time?

The discussion is open and calls for strategic and tactical considerations for those who want to network, gain visibility, share knowledge and signal availability beyond a closed circle of invited and specialized stakeholders. At PASS, we have taken the plunge, cautiously, one might say, but hopefully to the delight of those who keep up to date on existing social media platforms and who do not visit university websites as frequently. However, we have not shelved the discussion about the best way forward as a network organisation. Find us on [LinkedIn](#), [Facebook](#) and [Instagram](#).



Casco Art Institute, Utrecht. PASS Study trip to The Netherlands April 2025.

Study trip to the Netherlands

Regardless, there is nothing as good as the networks that unfold over time and in physical spaces. A few weeks ago, 20 of us with backgrounds in university research, museum work and artistic practice went on a five-day trip to the Netherlands. After nine visits and meetings with a host of committed professionals affiliated with the Rijksmuseum, Bureau Stedelijk, De Appel, Framer Framed and Wereldmuseum in Amsterdam, Utrecht University and Casco in Utrecht, Kunstinstituut Melly in Rotterdam and Wereldmuseum in Leiden, we came away much wiser about how Dutch institutions and other actors are working with the decolonisation of collections, forms of collaboration, communication, research and other areas in a country whose recent history is inextricably woven into its colonial history since the 1500s. The encounter with the slavery monument created by Dutch visual artist Patricia Kaersenhout for a city park in Utrecht ("[Monument van Vlucht en Verzet](#)" (2023)) was also meaningful and inspiring. Together with the many skills and experiences of our travelling group, the perspectives for practising decolonisation in a Danish context were thoroughly considered.

The study trip to the Netherlands was the second trip organised by PASS. Last year, we travelled to Vilnius, and next year we are organising a trip to Ghana. More about this later.



De Appel, Amsterdam. PASS Study trip to The Netherlands April 2025.

Copenhagen-Berlin

Our course/seminar Future Ancestry. Impactful Storytelling in the Visual Arts, which we are running with our Berlin-based colleague Solvej Helweg Ovesen as course leader, is well underway. The first three days took place at the University of Copenhagen, where around 20 participants from more than ten countries, several with ties to the Junge Akademie at the Akademie der Künste in Berlin, listened to and discussed participant presentations and lectures given by invited artists and curators. The next three days will take place in Berlin in mid-June. Unfortunately, we have not been able to accept all applicants for the course. We try to keep our events manageable in size so that all participants can join in the discussions and get to know each other across practices and disciplines. This requires that we have class sizes of around 20.

New publication: *Together*

On Thursday 22 May, the book *Together*, edited by David Blamey and PASS associate professor Stine Hebert, will be launched in London at the Artists General Benevolent Institution in Pimlico as a charity event for the organisation. A launch took place a few weeks ago at the HEIRLOOM centre for art and archive in Copenhagen. [Read more about the book here.](#)



Wereldsmuseum, Leiden. PASS Study trip to The Netherlands April 2025.

New format: PASS Residential PhD Course

PASS's Study programme since 2023 has been both widely exploratory in themes and formats, and critically important for practice-based researchers. We now offer a structured, intensive PASS Residential PhD Course bringing together the most salient of our study and training activities. It will take place 22-27 September 2025 in Herning, Denmark. Based at Højhuset and nestled in Birk's cluster of museums, the residency will involve teaching and workshops with PASS's team as well as seminars led by participating practice-based researchers on their current projects. To express interest in applying for this week-long residency, write to pass@hum.ku.dk with the subject line 'PASS Residential PhD Course: Expression of Interest.' You will receive information about how to apply formally during the month of June. Although the course is credit-bearing for PhD students, there will also be a number of places available for interested applicants without institutional affiliation, preferably artists and cultural workers in the early stages of their careers.



Patricia Kaersenhout "Monument van Vlucht en Verzet". PASS Study trip to The Netherlands April 2025.

Intimacy & Publicness

Together with SixtyEight Art Institute and PhD candidate and curator Joachim Aagaard Friis, PASS is involved in the performance seminar and event *Intimacy & Publicness*, which will take place at Blaagaards Plads in Copenhagen on 20-22 June. There will be performances by artists such as Nikhil Vettukatil, Filip Vest, Marina Dubia and Jules Fischer, as well as talks and discussions with participants from both the practice and research fields. Follow the announcements on social media and [here](#).

The PASS team wishes all readers of the newsletter a wonderful summer!

Mikkel Bogh

Head of PASS